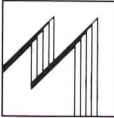


# A DAY IN HOLLYWOOD

## A NIGHT IN THE UKRAINE



SCHOOL OF  
  
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*David Zinn*



Frankfurt Radio Orchestra  
Dmitri Kitaenko, conductor  
Cho-Liang Lin, violinist  
Sunday, October 25  
4 p.m., Hill Auditorium

Maestro Kitaenko, known for his leadership of the Moscow Philharmonic, conducts Cho-Liang Lin in his Ann Arbor debut performance of the Brahms Violin Concerto. Also on the program: Webern's Passacaglia and Prokofiev's Symphony No. 5.

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You!**

Kirov Orchestra of  
St. Petersburg  
Valery Gergiev, conductor  
Vladimir Feltsman, pianist  
Sunday, November 1  
4 p.m., Hill Auditorium

An Ann Arbor Favorite! Vladimir Feltsman performs Tchaikovsky's First Piano Concerto with this spectacular orchestra whose performances under conductor Gergiev have been called "vibrant and thrilling," "unforgettable," and "brilliant."

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Smile**

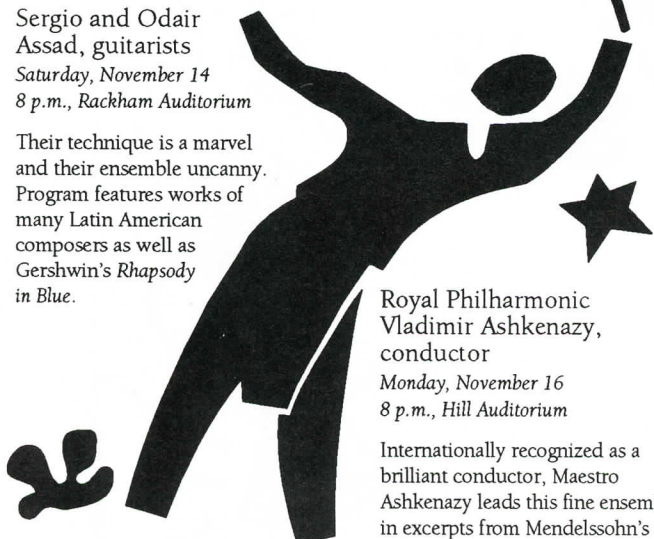


Chanticleer  
Wednesday, November 11  
8 p.m., Rackham Auditorium

Their captivating stage presence and flair during their performance two years ago resulted in an unanimous instantaneous standing ovation. Find out why the San Francisco Chronicle said, "They are, to put it directly, one of the world's best."

Sergio and Odair Assad, guitarists  
Saturday, November 14  
8 p.m., Rackham Auditorium

Their technique is a marvel and their ensemble uncanny. Program features works of many Latin American composers as well as Gershwin's *Rhapsody in Blue*.



Royal Philharmonic  
Vladimir Ashkenazy, conductor

Monday, November 16  
8 p.m., Hill Auditorium

Internationally recognized as a brilliant conductor, Maestro Ashkenazy leads this fine ensemble in excerpts from Mendelssohn's *A Midsummer Night's Dream* and Shostakovich's Symphony No. 10.

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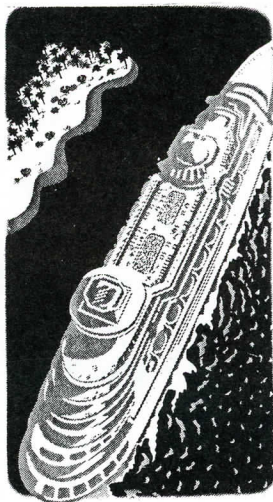
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A DAY IN  
HOLLYWOOD

A NIGHT IN THE  
UKRAINE

(A MUSICAL DOUBLE FEATURE)

*Book and Lyrics by*  
DICK VOSBURGH

*Music by*  
FRANK LAZARUS

Director and Choreographer  
*Tim Millett*

Musical Director  
*Jerry DePuit*

Assistant to the Director  
*John Schak*

Scenic Designer  
*Warren Lehmkuhle*

Lighting Designer  
*Victor En Yu Tan*

Costume Designer  
*Michael Moore*

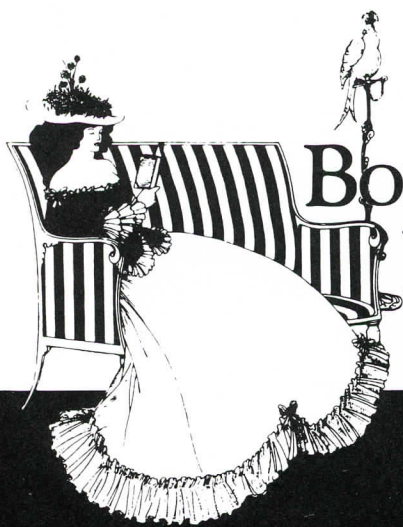
Stage Manager  
*Stephanie Smith*

Dance Captain  
*Shari Berkowitz*

Pianists  
*Jerry DePuit and Betsy Jane Conner*

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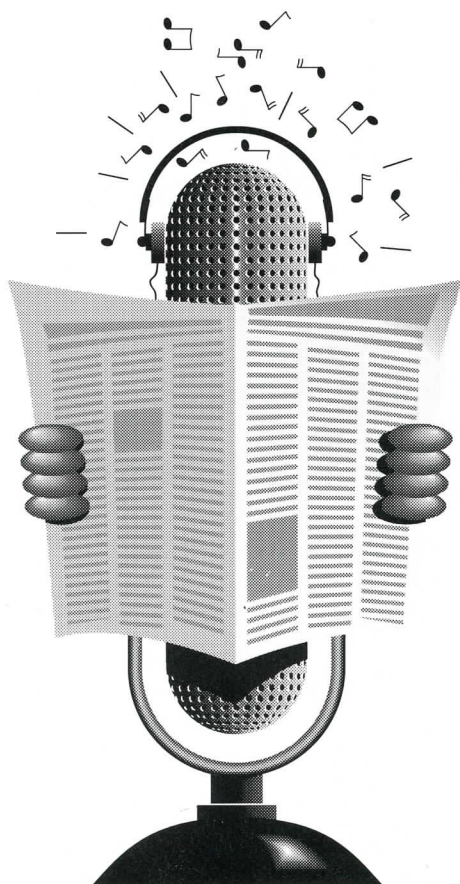
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# Musical Numbers

## A DAY IN HOLLYWOOD

*A Musical Revue*

### The Company

Shari Berkowitz  
James Cooper  
Kate Guyton

Jody Madaras  
Susan Owen  
Peter Yonka

Erin Dilly

Eddie Sugarman

|                               |                            |
|-------------------------------|----------------------------|
| Just Go to the Movies         | The Company                |
| Famous Feet                   | Shari, James, Erin, Eddie  |
| I Love A Film Cliche          | Jody, Company              |
| Nelson                        | Kate                       |
| The Best in the World         | Shari                      |
| The Story Behind the Song     | Jody, Peter, Company       |
| It All Comes Out of the Piano | Jody                       |
| Ain't We Got Fun              | Jody, Shari, Susan         |
| Too Marvelous for Words       | Susan, Jody                |
| Japanese Sandman              | Kate, Peter, Shari         |
| On the Good Ship Lollipop     | Susan                      |
| Double Trouble                | Kate, James, Peter         |
| Louise                        | James, Peter, Shari, Susan |
| Sleepy Time Gal               | Peter, Shari               |
| Beyond the Blue Horizon       | The Company                |
| Thanks for the Memory         | Susan, Peter               |
| Easy to Love                  | Erin, Eddie                |
| Doin' the Production Code     | The Company                |
| A Night in the Ukraine        | The Company                |

— INTERMISSION —

## A NIGHT IN THE UKRAINE

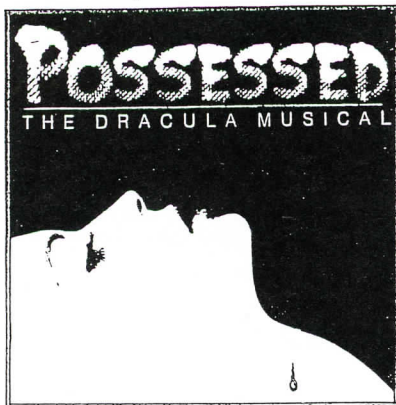
*Loosely based on Chekhov's The Bear*  
*The Pavlenko residence in the Ukraine*  
*Before the Revolution*

### The Cast

|                                   |                 |
|-----------------------------------|-----------------|
| Mrs. Pavlenko, a Rich Widow       | Kate Guyton     |
| Carlo, her Italian Footman        | Jody Madaras    |
| Gino, her Gardener                | Shari Berkowitz |
| Serge B. Samovar, a Moscow Lawyer | James Cooper    |
| Nina, Mrs. Pavlenko's Daughter    | Susan Owen      |
| Constantine, a Coachman           | Peter Yonka     |
| Masha, the Maid                   | Erin Dilly      |
| Sascha, a Manservant              | Eddie Sugarman  |

|                                    |                        |
|------------------------------------|------------------------|
| Entr'acte                          | The Company            |
| Carlo's Piano Solo ("Medley in F") | Carlo                  |
| Samovar the Lawyer                 | Samovar, Carlo         |
| Just Like That                     | Nina, Constantine      |
| Again                              | Nina, Constantine      |
| Gino's Harp Solo                   | Gino                   |
| A Duel! A Duel!                    | Mrs. Pavlenko, Samovar |
| Natasha                            | Samovar                |
| A Night in the Ukraine             | The Company            |

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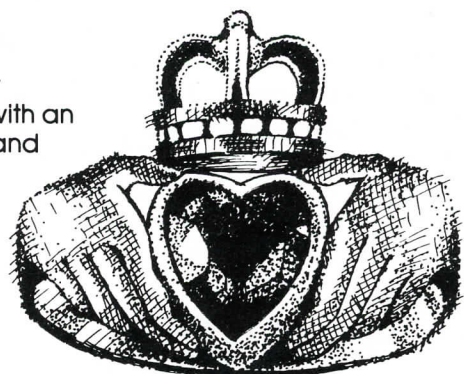
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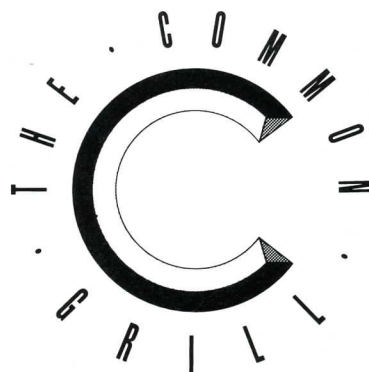
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# About the Artists

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**Dick Vosburgh** (*Book and Lyrics*) and **Frank Lazarus** (*Composer*) made their Broadway debut in 1980 with *A Day in Hollywood/A Night in the Ukraine*. The two met while doing *The Eric Satie Show* in London. Vosburgh was looking for a collaborator and a Chico; Lazarus happened to fit both bills.

Vosburgh's diverse credits include the television shows *The Bob Hope Show* and *Frost Over Europe*. He has written special material for Carol Channing and musical revues such as *Intimacy at 8:30* and *For Adults Only*. Vosburgh is also the book and lyric writer for the musical, *Windy City*.

Lazarus wrote and starred in his own show, *Frank and Maggie*, which toured Australia and South Africa before being filmed for the BBC. Lazarus' acting credits include the movie *Superman* and Chico in the original production of *Hollywood/Ukraine*.

## **Jerry DePuit** (*Musical Director*)

- Lecturer, Musical Theatre Program
- Musical director, orchestrator, and vocal coach (New York and regional theatres)
- Smithsonian Festival of American Folklife (Washington, D.C.)
- *A Diamond Night at the Ballet*, Metropolitan Opera House (New York, NY)

## **Warren Lehmkuhle** (*Scenic Designer*)

- Graduate student in set design
- Set designer, "Big City", University Dance Concert
- Set designer, *Les Blancs*, Department of Theatre and Drama
- Set designer, *Cabaret*, Musket '91

## **Tim Millett** (*Director and Choreographer*)

- Lecturer in Dance, Musical Theatre Program
- Broadway (performer) *A Chorus Line*, *Dreamgirls*
- Television (performer) *Mary*, *The Cheryl Ladd Special*, 5th Annual People's Choice Awards
- Choreographer (world premieres) *The Buck Stops Here* (New York, NY), *Potage Night* (Tokyo)

## **Michael Moore** (*Costume Designer*)

- Third year graduate student in costume design
- Costume designer, *Long Time Since Yesterday*, Dept. of Theatre and Drama
- Costume designer, *As You Like It*, Dept. of Theatre and Drama
- Makeup designer, *Les Blancs*, *The Time of Your Life*, and *The Broken Pitcher*

## **Victor En Yu Tan** (*Lighting Designer*)

- Associate Professor, Lighting Design
- *Fences* and *Substance of Fire* at the Asolo Theatre (Sarasota, FL)
- *TEA* and *A Christmas Carol* at the Syracuse Stage
- *On Borrowed Time* at the Pasadena Playhouse and the Birmingham Theatre

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# About the Performers

**Shari Berkowitz** (*Gino*) Musical Theatre — senior — New City, NY

**James Cooper** (*Samovar*) Musical Theatre — senior — Los Angeles, CA

**Erin Dilly** (*Masha*) Musical Theatre — junior — Southfield, MI

**Kate Guyton** (*Mrs. Pavlenko*) Musical Theatre — sophomore — Atlanta, GA

**Jody Madaras** (*Carlo*) Musical Theatre — senior — Pemberville, OH

**Susan Owen** (*Nina*) Musical Theatre — senior — East Lansing, MI

**Eddie Sugarman** (*Sascha*) Musical Theatre — junior — Southfield, MI

**Peter Yonka** (*Constantine*) Musical Theatre — sophomore — Mt. Clemens, MI

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Production Stage Manager: Brett Finley  
Master Electrician: Henry Reynolds  
Technical Director (Power): Rolfe Bergsman  
Technical Director (Frieze): Gary Decker  
Associate Technical Director (Frieze): Richard Lindsay  
Master Carpenter: Bill Abbott  
Carpenter: Don Watkins  
Scenic Artist: Susan M. Crabtree  
Scenic Painter: Robin Lee Garber  
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Office Assistant: Yael Hoffman, Cathrin Wiegandt

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Assistant to the Lighting Designer: Stephen Pax  
Costume Drapers: Heather Phillips, Robert Trump  
Costumes: Charlotte Aiken, Matti Allison, Johanna R.L. Juby, Carol J. Lehman, Stephanie Milton, Jennifer Nuevmann, Stephannie Piro, Tamlyn Shusterman\*, David Skelly, Melinda Teter, Deborah Yegerlehner  
Lighting/Sound: Greg Reden Bach, Shannon Bigler, Jeannette Burton\*, Gary Ciarkowski, Jeff Dine, Peter Drost, Becky Hoisington, Mike Little, Stephen Pax, Alan Pilukas\*, Sunil Rajan\*, Mark Russell, Rick Smith, Becky Trombley, Rebecca Valentino, and students of T250, 251, 252, 261, 262, 351, and 352  
Paint: Toni Auletta, Jennifer A. Bonin, Francesca Callow, Brandon Epland, Yasmin Etemudi, Derek Grouin, Heather McDonald, and students of T250  
Props: Zadda Bazy, Christopher French, Amber Hess, Sean Kinlin, Julie Strand, and students of T250, 251, and 351  
Sets: Jesse Adkins, Pete James, Steve O'Berski, Jim Scrivens, Sallie Sills, Brian Spiegel, Jon Streeter, David A. Vandervliet

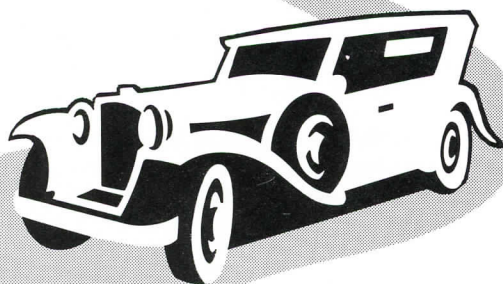
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Since its formation a few years ago, the Musical Theatre Program has attained international recognition for its contributions to the training and education of young, talented performers. It has also been widely recognized for presenting critically acclaimed productions of new works, as well as productions of historic importance to the study of American musical theatre.

The **Friends of Musical Theatre** is pleased to announce the recipient of its fourth scholarship award — Lynette Knapp, a senior from Syracuse, New York. This scholarship is awarded to an upper level Musical Theatre Program student with demonstrated academic and performance abilities, and is supported solely by membership dues. In addition to supporting scholarships, the **Friends of Musical Theatre** also provides resources to the School of Music Library, offers occasional production assistance, and provides other support vital to the development and training of young talent.

Annual membership entitles all Friends to the *Musical Theatre Program Newsletter*, a bi-annual publication containing information on upcoming productions and other Program news; advance notice of productions and other special presentations; preference in seating; recognition in all the Musical Theatre Program's playbills; and invitations to special receptions and functions of the **Friends of Musical Theatre**.

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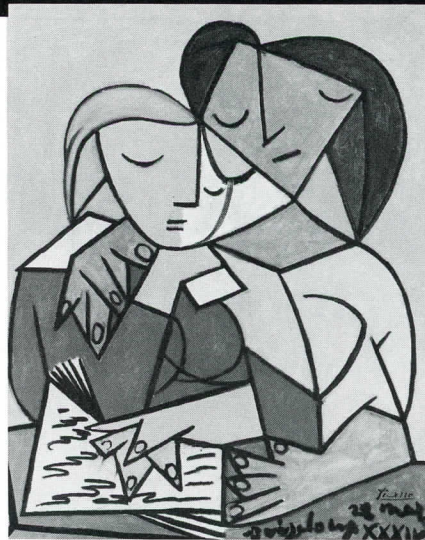
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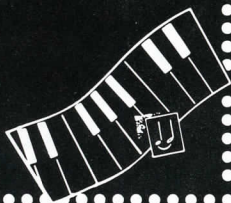
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### Ann Arbor Civic Theatre — MainStage —

#### CINDERELLA

Music by Richard Rogers,  
book and lyrics by Oscar Hammerstein II  
directed by Patricia A. Rector  
The Lydia Mendelssohn Theatre  
Dec. 16, 17, 18, 19, 20, 1992

#### THE DIARY OF ANNE FRANK

dramatization by Frances Goodrich  
and Albert Hackett  
directed by Cassie Mann  
The Lydia Mendelssohn Theatre  
Feb. 24, 25, 26, 27, 1993

#### MORNINGS AT SEVEN

by Paul Osborn  
directed by Charles Sutherland  
The Lydia Mendelssohn Theatre  
April 7, 8, 9, 10, 1993

#### ON THE TWENTIETH CENTURY

book and lyrics by Betty Comden  
and Adolph Green  
music by Cy Coleman  
based on a play by Ben Hecht  
and Charles McArthur  
and also a play by Bruce Milholland  
directed by Jim Posante  
The Power Center for the Performing  
Arts  
May 19, 20, 21, 22, 1993

#### MASTER HAROLD AND THE BOYS

by Athol Fugard  
directed by Conrad Mason  
The Lydia Mendelssohn Theatre  
June 9, 10, 11, 12, 1993

### Ann Arbor Civic Theatre — Second Stage —

#### LES LIAISONS DANGEREUSES

(Dangerous Liaisons)  
by Christopher Hampton  
directed by Wendy Wright  
November 5, 6, 7, 12, 13, 14, 19, 20,  
21, 1992

#### BURN THIS

by Lanford Wilson  
directed by Jan Koenigter  
January 21, 22, 23, 28, 29, 30,  
February 4, 5, 6, 1993

#### A MACBETH

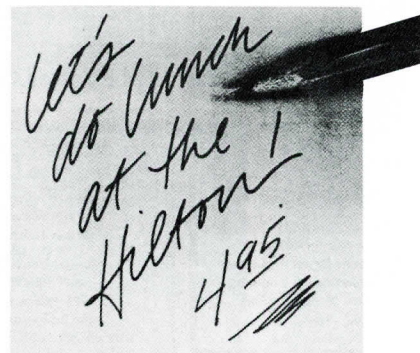
by William Shakespeare  
adapted by Charles Marowitz  
directed by Dr. George Popovich  
March 11, 12, 13, 18, 19, 20, 25, 26, 27,  
1993

#### BILOXI BLUES

by Neil Simon  
directed by Tim Morley  
July 8, 9, 10, 15, 16, 17, 22, 23, 24,  
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